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THE PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART
PHILADELPHIA

SEVENTH

ANNUAL REPORT

OF THE

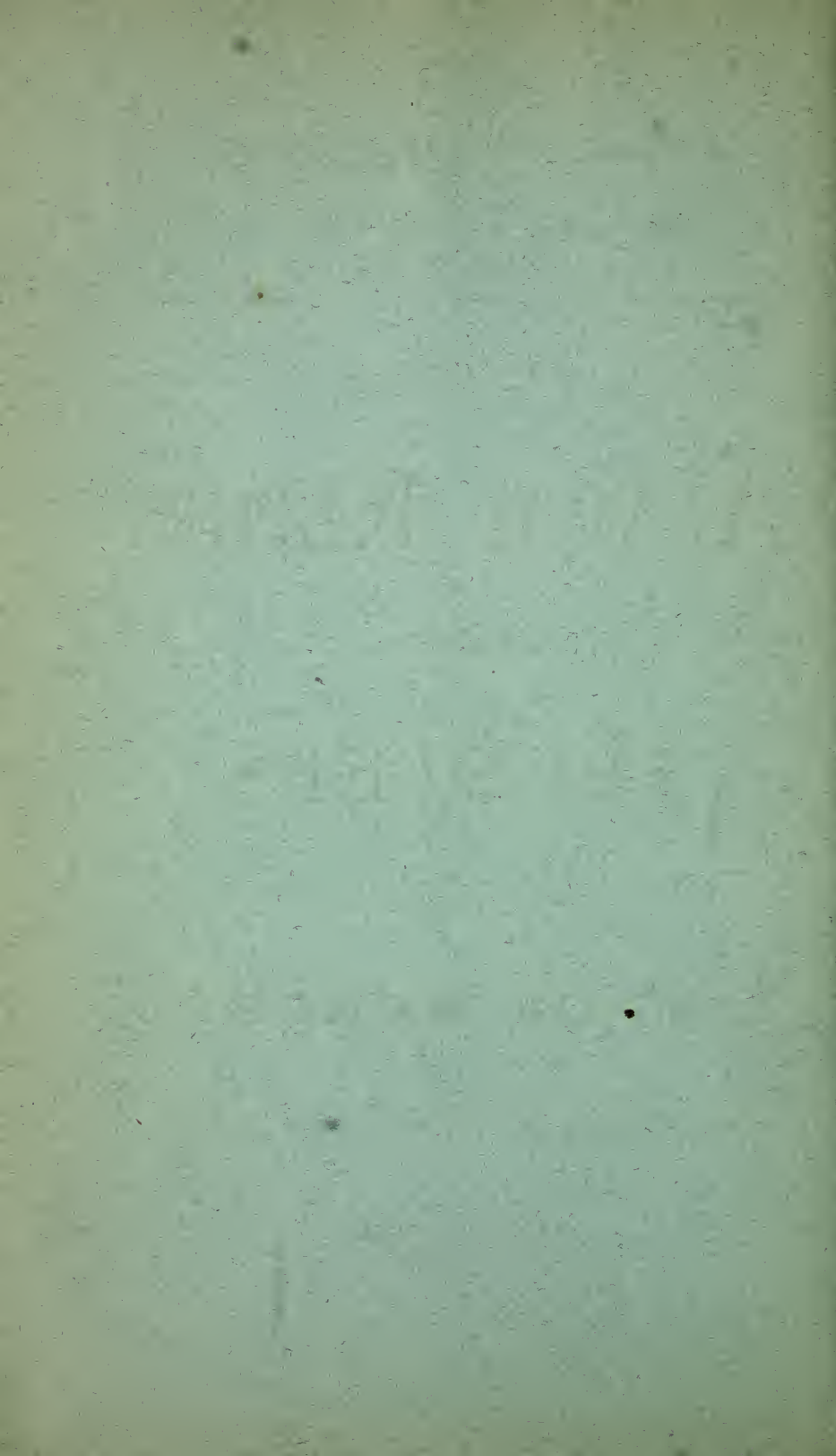
TRUSTEES

AND A

LIST OF MEMBERS

FOR THE FISCAL YEAR ENDING DECEMBER 30, 1882

MEMORIAL HALL
FAIRMOUNT PARK
1883



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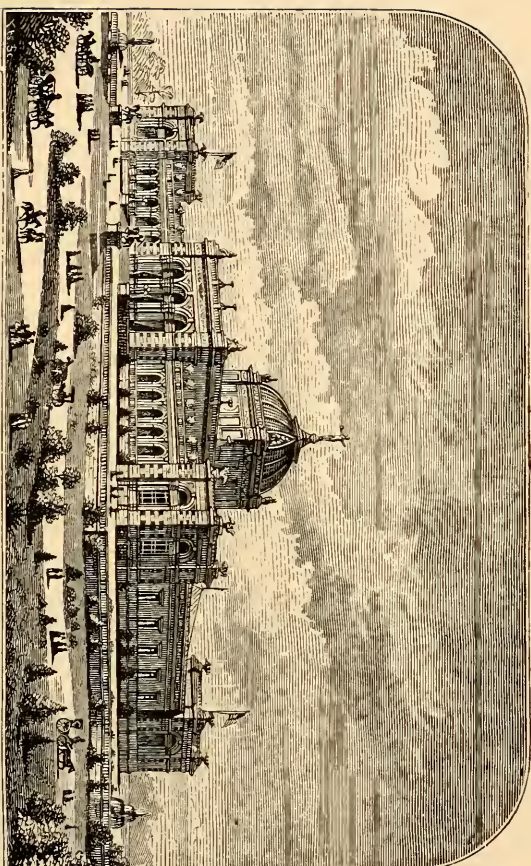
AND A

LIST OF MEMBERS

FOR THE FISCAL YEAR ENDING DECEMBER 30, 1882

MEMORIAL HALL
FAIRMOUNT PARK
1883





THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART,
MEMORIAL HALL, FAIRMOUNT PARK, PHILADELPHIA.



OFFICERS FOR 1883.

PRESIDENT,

WILLIAM PLATT PEPPER.

VICE-PRESIDENTS,

FREDERIC GRAFF,

PHILIP C. GARRETT.

TREASURER,

SECRETARY AND CURATOR,

THOMAS COCHRAN.

DALTON DORR.

BOARD OF TRUSTEES.

THE GOVERNOR OF THE STATE.

THE MAYOR OF THE CITY.

ELECTED BY THE MEMBERS

To serve for five years:

JOS. M. WILSON,
EDWARD S. CLARKE,

JOHN R. BAKER,
F. R. SHELTON.

To serve for four years:

FREDERIC GRAFF,
COLEMAN SELLERS,

GEORGE WOOD,
CORNELIUS STEVENSON.

To serve for three years:

THOMAS HOCKLEY,
RICHARD A. LEWIS,

CHARLES M. LEA,
EDWIN GREBLE.

To serve for two years:

GEORGE W. CHILDS,
WILLIAM PLATT PEPPER,

THOMAS DOLAN,
SAMUEL WAGNER, JR.

To serve for one year:

HENRY C. GIBSON,
WILLIAM H. MERRICK,

THOMAS COCHRAN,
CHARLES E. DANA.

ADAM EVERLY, *Appointed by the State Senate.*

L. CLARKE DAVIS, *Appointed by the House of Representatives.*

PHILIP C. GARRETT, *Appointed by Select Council.*

EDWARD T. STEEL, *Appointed by Common Council.*

————— *Appointed by the University of Pennsylvania.*


W. H. WAHL, *Appointed by the Franklin Institute.*

————— *Appointed by the Penn'a Academy of Fine Arts.*

————— *Appointed by the Philad'a School of Design for Women.*

————— *Appointed by the Commissioners of Fairmount Park.*

————— *Appointed by the Board of State Centennial Supervisors.*



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THE PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART,
PHILADELPHIA.

THE REPORT OF THE TRUSTEES

For the Fiscal Year ending December 30th, 1882.

At a meeting of the Trustees, held January 9th, 1882, it was deemed advisable to change the ending of the fiscal year of the Corporation from November 30th to December 31st. This Report, therefore, covers a period of thirteen months.

During this time both departments of the Institution, the Museum and the School, have maintained a steady growth.

Although no purchases have been made, the collections of the Museum have been augmented by the acquisition of valuable gifts and bequests from individuals, and the number of objects received upon loan has been greater than the number of objects returned. There has been a marked improvement in the School, and the Evening Class is now as large as can be conveniently accommodated in the rooms the School now occupies. Thus far in the present school year nine scholars from the public schools have been received upon the free-scholarship foundation.

During the twelve months of 1882 the Museum was visited by 159,283 persons—23,753 more than during the previous year. Of a pleasant Sunday afternoon in summer it was not unusual to have 2,500 visitors, and as many as 1,549 persons have passed through

the stiles in a single hour. This increase in the number of visitors is the more noteworthy because, during all this time, the work of taking down the Main Exhibition Building cut off all access to the Hall from that direction, and compelled visitors to take the long and fatiguing walk around the Exhibition enclosure. When this obstruction is removed and a pathway is made from the Hall to Elm Avenue, the Museum will be, for the first time in its history, easily accessible to the public. The measure of its popularity and usefulness will then be greatly increased.

The year has been memorable in the history of the Institution by the formal gift to the Museum by Mrs. Bloomfield Moore, on the 12th of May, of the Moore Memorial Collection. This very valuable collection of objects, illustrating industrial art in a multitude of ways, occupies the whole of the east corridor of the building. A portrait of the late Bloomfield Moore, Esq., who is commemorated in this noble gift, has a prominent place in the room.

Other noteworthy additions to the Museum are the collections of Græco-Roman and Pueblo pottery bequeathed to it by the late William S. Vaux, Esq., and the gift by John T. Morris, Esq., of a beautiful white bronze bell, made by the celebrated Italian bell founders, the Poli Brothers. Mr. Morris bought this bell at the Milan Exhibition of 1881, and in his letter of presentation he suggests that the attention of all those interested in the Institution who purpose going abroad be called "to the fact that if each traveler would bring home an object for the Museum, it would help on the good work. New Yorkers," he adds, "are remembering their museums, and why should not Philadelphians do the same with ours? Thoughtlessness, in some cases, I feel sure is the cause." Your Trustees earnestly hope that this timely suggestion will prompt others to follow the generous example of Mr. Morris.

The need of an Endowment Fund sufficiently large to insure the perpetuity of the Institution, so earnestly urged by your last Board of Trustees, becomes more pressing with each year that is allowed to pass without securing the Fund. Every acceptance of gifts and bequests of objects to the Museum carries with it an implied obligation to provide for their permanent preservation. During the past year your Trustees have continued their efforts to make

such provision, and have obtained subscriptions amounting to \$47,000, toward a fund of \$50,000. Of these subscriptions, Mrs. Susan R. Barton gave \$10,000 and W. E. Garrett, Esq., Jr., \$5,000 in cash, which are now invested and drawing interest. The other subscriptions have been made payable when the whole amount is subscribed.

The appropriations of Councils for the maintenance and repair of Memorial Hall enables the Institution to display its collections free to the public, in a building admirably adapted to the purpose; but with the strictest economy in the wages and the number of persons employed, the expense of maintaining the Museum in this building exceeds the appropriation for maintenance. This excess and the deficit on the School account have to be paid by the annual subscriptions of members. As both of these sources of income are variable and uncertain, your Trustees again urge upon members and friends of the Institution the importance of providing an endowment that will secure its existence, independent of annual appropriations or subscriptions. Nothing now limits its usefulness but a lack of funds.

Following are the Reports of the Curator of the Museum and the Principal of the School :

THE MUSEUM.

During the year, the work of numbering and making an inventory of the Museum collections has been completed. Every object in these collections has been marked with its proper number in a sequence, showing its date of acquisition by the Museum. For each object a card slip has been written, describing it as nearly as possible, as follows : 1, The name of the object ; 2, its nature or material ; 3, its title or description ; 4, place of manufacture ; 5, date of manufacture ; 6, shape or dimensions ; 7, condition (if necessary) ; 8, whether donated (with name of donor) or purchased ; 9, date of acquisition.* After these slips are copied into the register—in the sequential order mentioned—they are arranged alphabetically, in the order of the name of the objects described, under the division to which they belong, as *metal work*, *glass*, etc. An inspec-

* 10, *Its value or price* has yet to be determined in many instances.

tion of these slips shows that the Museum contains 9,978 objects and groups of objects, arranged under nineteen divisions. (See Table A.)

The room mentioned in the last report, that was fitted up for the reception of the Moore Memorial Collection, soon proved too small for the proper display of all the objects which Mrs. Moore signified her intention of including in her munificent gift, and at her request the whole of the East Corridor was placed at her disposal for that purpose. Here the collection was arranged under the personal supervision of Mrs. Moore. On the 12th of May, after she had made a formal gift of the collection to the Institution, the room was opened to the public. During the summer and fall, Mrs. Moore has made numerous additions to the original collection, chief among which are the series of four large Brussels tapestries designed by Tempesta, that now adorn the east wall. The value, variety, and beauty of the contents of this room make it the most attractive feature of the Museum.

The Grant Gifts, which, by the courtesy of Mr. George W. Childs, were so long on exhibition here, and which proved a source of so much interest to visitors, were returned early in the year to their distinguished owner.

Three large cases have been filled with the William S. Vaux bequest of Græco-Roman and Pueblo pottery.

Three wall cases for the collection of Coins and Medals belonging to the Numismatic and Antiquarian Society have been arranged by a committee of the Society. Other cases are now in course of arrangement by them. Another member of the Society, who is also a Trustee of the Museum, has kindly undertaken the task of preparing for exhibition the collection of electrotpe copies of coins in the British Museum which was given to this Institution by Mrs. J. Owen Wister last year.

The growth of the Museum has necessitated the removal of the collections of Mining and Metallurgy from the east gallery to make room for the display of objects more properly within the scope of the Institution and more generally attractive to the public. Such portions of the collection as are not stored are kept on view upon application in the suite of north rooms.

In February, the Museum, in conjunction with the School, con-

TABLE A.—Inventory, by Divisions and Objects, of the Pennsylvania Museum to December 31, 1882.

I.—SCULPTURE IN MARBLE, STONE, TERRA COTTA, etc.	Including Basins, Basins, Chandeliers, Groups, Medallions, Plaster Casts, Statues, Statuettes, Wax Models, Zinc Casts.	257
	II.—MOSAICS.	
Collection Illustrative of the Process of Mosaic Manufacture.		143
III.—CARVINGS IN IVORY, BONE, AND HORN.	Including Baskets, Bats, Boxes, Caskets, Covers, Crosses, Cups, Diptychs, Etrus, Fly Brush, Fork, Glove Box, Groom, Knife, Medallions, Mirror Case, Panels, Pipes, Pianos, Powder Horn, Printing Plask, Saucers, Snuff Boxes, Spoon, Statuettes, Tankards, Tazza, Tray, Trip-tych, Truck, Writing Tablet.	106
IV.—WOOD-WORK.	Including Bags, Balls, Baskets, Bedstead, Bird Cage, Boats, Book Covers, Book Rests, Bottle Stand, Boxes, Butter, Cabinets, Carvings, Caskets, Chairs, Chests, Cigar Cases, Clock, Couch, Door-Panels, Doorway, Door-tor, Fans, Footstools, Groups, Hookish Stem, Mats, Map Cases, Mantel-piece, Models, Mugs, Pictures, Statuettes.	242
V.—METAL-WORK.	Including Alms Basins, Altar Rail, Amulet Case, And-irons, Baskets, Basins, Beakers, Bells, Bell Boxes, Bowls, Boxes, Buckets, Chandeliers, Candlesticks, Caskets, Castings, Chaining Dish, Chandeliers, Changers, Coffee Mill, Compass, Cups, Dishes, Divining Rod, Door, Door Knock-ers, Door Ornaments, Egg-eggs, Ewers, Flies, Fire Dogs, Flargons, Grills, Household, Incense Burners, Inkstands, Keys, Lanterns, Lamps, Lampstands, Locks, Match Boxes, Mirror Case, Money Boxes, Nargilehs, Opium Boxes, Optum Lamps, Ornaments, Perfume Burners, Plates, Pla-kuah, Plaques, Pipe, Pipeholders, Pipes, Rose-water Sprinklers, Scales, Sissors, Shavers, Shovel, Snuff Boxes, Spice Boxes, Spoons, Spoons, Straws, Statuettes, Tankards, Tazas, Tea Canisters, Tea-kettles, Tobacco Boxes, Tongs, Trays, Vases, Water Vessels, Warming Pan, Weights.	687
VI.—COINS, MEDALS, MEDALLIONS, AND ENAMELLED PLAQUES.	Including Coins, Medallions, and Medals.	1778
VII.—ARMS AND ARMOR.	Including Arm Guards, Arrow Cases, Battle Axes, Bows, Breast Plates, Cartridges, Boxes, Coat of Mail, Daggers, Gambutes, Harpegs, Head-pieces, Helmets, Maces, Match-lock, Matchlock Barrel, Pistols, Powder Flasks, Powder Measures, Pruning Plask, Scabbards, Sheaths, Spears, Spear Heads, Swords, Suits of Armor, Quivers.	85
Total		
VIII.—SILVERSMITHS' WORK, INCLUDING PLATE.	Including Asparagus, Beakers, Bonhomies, Book Clasp, Bowls, Boxes, Buckets, Candlesticks, Chateaux Hooks, Chocolate Pots, Clasp, Cups, Dishes, Printing Cups, Fire Dog, Flargons, Forks, Goblets, Inkstands, Jewel Cases, Jugs, Knives, Patch Boxes, Pax, Plates, Pitchfork, Pyx, Rosaries, Salt Boxes, Salt Cellars, Salters, Sauce Boats, Scissors, Snuff Boxes, Snufflers, Spoons, Sugar Sifters, Sugar Tongs, Tankards, Tazas, Teapots, Trays, Vases, Vial-ettes, Water Holders.	233
IX.—JEWELRY AND GEMS.	Including Amulets, Baskets, Book Clasp, Bracelets, Brooches, Buckets, Buttons, Caskets, Chains, Chateaux, Chateaux Hooks, Clasp, Cresses, Bar-ettes, Etrus, Hair Ornaments, Incense Holders, Lockets, Meda-ions, Necklaces, Needle Cases, Patch Boxes, Pendants, Battle, Rings, Rosaries, Scott Bottles, Shirts, Snuff Boxes, Spoons, Tankards, Thimble Cases, Vial-ettes, Water.	240
X.—ENAMELS ON METAL.	Including Bonhomies, Bowls, Caskets, Cups, Covers, Cup Holders, Dishes, Etrus, Ewers, Hookah, Incense Burners, Jarrahies, Needle-cases, Panels, Patch Boxes, Plates, Plaques, Prayer Tablets, Salt Cellars, Salters, Scott Bottles, Snuff Boxes, Tea Caddies, Trays, Trip-tychs, Vases.	150
XI.—PORCELAIN, EARTHEN AND STONEWARE.	Including Ash Saucers, Basins, Baskets, Bath Stones, Beakers, Beer Mugs, Biberons, Bowls, Bows, Boxes, Butter Boxes, Buttons, Candlesticks, Cigar Stands, Cream Ewers, Cynelies, Cups, Ewers, Dishes, Drinking Cups, Ewers, Flargons, Flutes, Flargons, Flower Pots, Flower Stands, Flower Vases, Fruit Baskets, Goblets, Groups, Jars, Jugs, Lamps, Medallions, Milk Pans, Mugs, Orna-ments, Paint Jar, Paper Weights, Podestals, Pilgrim Bottles, Pipes, Pipe Bowls, Pitchers, Plates, Plaques, Pottingers, Pots, Salt Cellars, Saucers, Scott Bottles, Stands, Soup Tureens, Sugar Basins, Tazas, Tea Caddies, Teapots, Tills, Trays, Vases, Water Kettles, Water Ves-sels, Wine Pitchers.	1385
XII.—PORCELAIN.	Including Barbes, Basins, Bonhomies, Bottles, Bowls, Buttons, Candlesticks, Chocolate Pots, Covers, Cream Ewers, Cups, Dishes, Etrus, Ewers, Flargons, Flower Pots, Forks, Fruit Dishes, Groups, Incense Burners, Jars, Jarrahies, Knives, Mustard Bottles, Mugs, Needle Cases, Ornaments, Paper Weights, Pepper Bottles, Pilgrim's Bottles, Pipe Bowl, Pitchers, Plates, Plateaux, Plaques, Saucers, Scott Bottles, Snuff Boxes, Soap Dishes, Soup Tureens, Sugar Basins, Tazas, Tea Caddies, Teapots, Tills, Trays, Water Vessels, Vases.	864
XIII.—GLASS VESSELS, etc.	Including Baskets, Bottles, Bowls, Boxes, Cups, Dishes, Decanters, Earthenware, Ewers, Finger Bows, Flower Vases, Globes, Goblets, Hook Glasses, Ice Plates, Jars, Jugs, Mirrors, Mugs, Necklaces, Ornaments, Pitchers, Rose-water Sprinklers, Salt Cellars, Tankards, Tazas, Wine Bowls, Wine Glasses.	462
XIII.—PAINTED AND STAINED GLASS.	Including Panels, Windows.	39
XIV.—LEATHER WORK, INCLUDING BOOKBINDING.	Including Boxes, Hat Case, Mats, Money Belts, Pillow, Purses, Studds, Shoes, Samples of Hand-tooling and In-laying, Wall Hangings, Writing Pads.	38
XV.—TEXTILE OR WOOLY FABRICS, INCLUDING EMBROIDERY.	Including Altar Cushions, Aprons, Banner, Baptismal Cap, Bed Covers, Brocades, Chair Back, Chair Seat, Cushions, Cloths, Coats, Caps, Cottons, Cotton Embroid-eries, Covers, Cradle-covers, Cramb Cloths, Cuffs, Dablu-ties, Dresses, Edgings, Embroideries, Fire Screen, Furni-ture, Damask, Garments, Girdles, Gold Cloths, Handker-chiefs, Jackets, Linen, Linen Embroidery, Mats, Mittens, Mousings, Napkins, Portiere, Prayer Bags, Saddle Cloth, Sampler, Satchel, Satins, Scarfs, Silks, Damasks, Silk and Linen Shoes, Skirts, Table Covers, Treasures, Trassels, Tunics, Turbans, Veleys, Wall Hangings.	771
XVI.—LACE.	Including Barbes, Collars, Cuffs, Curtains, Edgings, In-sertions, Square.	361
XVII.—MUSICAL INSTRUMENTS.	Including Bows, Clarionets, Cymbals, Drums, Gongs, Guitars, Horns, Hunting Horn, Kettle Drum, Litter, Tambourine, Viols, Zithers.	22
XVIII, a.—ON PAINTING.		22
XVIII, b.—WATER-COLOR DRAWINGS, FANS, ENGRAVINGS, etc.	Including Chromo-lithographs, Etchings, Fans, Litho-graphs, Miniatures, Photographs, Photo-lithographs, Wood Cuts.	412
XIX.—MISCELLANEOUS (not included in other divisions).	Including Books, Buttons, Clay, Chemicals, Coffers, Cot-ton, Doves, Dyes, Dyewoods, Feather, Pipes, Food Grains, Gums, Isinglass, Limes, Marble Slabs, Materia Medica, Minerals, Oil Seeds, Ones, Paints, Cements, Resins, Silkworms, Spices, Teas, Wall Paper, Woods.	1694
9,978		

TABLE B.

JOURNAL OF THE NUMBER OF VISITORS TO THE MUSEUM

By Months and Years since it was Opened on May 10th, 1877.

	1877.	1878.	1879.	1880.	1881.	1882.
January...		2,137	379	646	†637	4,273
February.		1,888	354	719	2,635	5,732
March.....		2,462	806	515	4,524	11,582
April.....		*1,005	777	768	9,126	13,529
May.....		1,700	1,580	1,091	16,601	18,892
June.....		1,221	696	487	14,276	12,395
July.....		656	695	663	47,799	61,403
August....		1,161	848	882	24,732	16,609
Septemb'r		12,230	5,287	5,771	88,269	15,665
October...		13,386	7,690	7,426	14,734	19,430
November...		14,459	8,520	8,288	103,003	113,107
December		15,291	9,208	8,737	14,269	29,161
		832	688	8,910	11,284	10,734
		446	1,558	173	6,974	6,281
		15,737	10,766		135,530	159,283
Total.....	147,113	15,737	10,766	8,910	135,530	159,283

* April 6th, 1878, connection with International Exhibition Company cancelled.

† January 1st, 1881, the Museum was opened free to the public.

tributed a collection of drawings and works of industrial art to the Exhibition of the Philadelphia Society of Artists.

Table B has been prepared to show the total number of admissions to the Museum during this year, and the preceding years since it was opened to the public.

During the year gifts or bequests of objects to the Museum were made by

MRS. BLOOMFIELD MOORE:

The Moore Memorial Collection of Wood-work; Metal-work; Textiles; Embroideries; Laces; Jewelry; Porcelain; Pottery; Glass; Enamels; Ivories, etc., 1723 objects and groups of objects.

JOHN T. MORRIS:

White Bronze Bell, founded by Poli Brothers, Vittorio, Italy.

LUCIEN MOSS:

"Feuchtwanger" Penny; Egyptian Clay Figure; Plaster Medallion.

J. A. TONNER, M. D.:

Clay Bust, made by Yuma Indian.

WILLIAM S. VAUX:

Collection of 117 pieces of Græco-Roman Pottery; Collection of 49 pieces of Pueblo Pottery.

Contributions to the Library were received from

The Penn Monthly Association; Boston Museum of Fine Arts; Metropolitan Museum of Art; Massachusetts Institute of Technology; Pennsylvania Academy of the Fine Arts; Louisiana State University; Edwin A. Barber; Department of the Interior; Lucien Moss; Philadelphia Association of Manufacturers of Textile Fabrics; Washington University; Inter-State Industrial Exposition of Chicago; Philadelphia Library; Spring Garden Institute; Samuel Wagner; Archæological Institute of America; Connecticut Museum of Industrial Art; Art Interchange; Woman's Institute of Technical Design; Consul General Honorable E. Seve.

Loans of objects to the Museum were made by

W. NORTON WHITNEY M. D.:

Collection of Japanese Bronzes; Ivory and Wood-carvings; Porcelain; Costumes; Household Ornaments and Toys.

E. A. BARBER:

Collection of Tobacco Pipes, illustrating the smoking habit as obtaining in every part of the world.

MRS. BLOOMFIELD MOORE:

Collection of objects including Costumes; Antique and Modern Pottery and Glass; Enamels; Jewelry; Gold and Silversmiths' Work; Fans; Ivories, etc.

MRS. BENJAMIN ROWLAND:

Collection of European and Oriental Pottery and Glass; Bronzes; Ivories; Carved Cabinets and other Furniture; Chinese Paintings, etc.

EPHRAIM CLARK:

Chinese Bird-cage.

S. FREDERICK EARL:

Embroideries and Laces.

DALTON DORR:

Terra-cotta Vase, relief decoration.

CHARLES GÜNOLD:

Carved Ebony Cabinet, Spanish, Sixteenth Century.

ROWLAND J. DUTTON:

Carved Marble Mantel-piece and Grate.

WILLIAM PLATT PEPPER:

Norwegian Carved Table; Egyptian Inlaid Table.

MRS. C. A. JANVIER:

Collection of Chinese Carved Furniture; Bronzes; Porcelain, and Embroidery.

HENRY PHILLIPS, JR.:

Two Antique Watches; Two Silver Cups; Chinese Steatite Figures; Fragments of Tesselated Pavement.

FRANCIS W. LEWIS:

Two Ivory Medallions; Two Limoges Enamels.

THE SCHOOL.

Not only has the number of those in attendance at the School been considerably increased the present year, but the students have for the most part manifested the most serious purpose and a disposition to comprehend the purpose of the School in a spirit that is every way gratifying.

This purpose is based upon the necessity, which has all along been apparent, for thorough elementary training in both free-hand and instrumental drawing, without which no attempt to teach any form of the application of art to industry can succeed. The great drawback to the success of this School, as, indeed, of all Art Schools in America, has been the lack of preparation in the students applying for admission. So true is this, that not only has it been necessary to devote a good deal of the time and energy of the teachers to the imparting of knowledge of an extremely elementary character, but it has, in many cases, been necessary to first convince the stu-

dents themselves of the necessity for such instruction, and this is often the hardest task of all.

This part of our work is, however, pretty well accomplished now, and the steady increase in the attendance in spite of the rigid insistence upon the requirements of the course of study proves that the advantages of this course are, in the end, understood and appreciated by the pupils.

To the scholarships that were placed at the disposal of the Board of Education four appointments were made during the year, making nine holders of these scholarships at present in the School.

The average age of the students is twenty years, and two-thirds of those in attendance are men.

An exhibition of work from the Museum and from the School was held in connection with the Philadelphia Society of Artists and the School of Art Needlework at the galleries of the Society, 1725 Chestnut Street, in February, and an exhibition of the work of the School was made at Saratoga in July at the meeting of the National Educational Association.

The usual closing exercises at the end of the school year were held at City Institute Hall on May 27th. Addresses were made by the Rev. Henry J. Morton, D. D.; by Dr. A. C. Lambdin, and others. Diplomas were awarded to two students for the completion of the full course of study and nine certificates for the completion of the course in industrial drawing.

Appended is a list of the number of students for the current school year and their occupations :

Architects,	3	Metal-chaser,	1
Cabinet-makers,	2	Modeler,	1
Card-stampers,	2	Nickel-plater,	1
Clerks,	6	Painters,	8
Cardspinner,	1	Students,	40
Designers,	6	Teachers,	4
Engine-turner,	1	Upholsterers,	2
Engravers,	4	Weavers,	3
Fringe-maker,	1		—
Glass-stainer,	1	Total,	90
Lithographers,	3		

TREASURER'S STATEMENT.

November 30, 1881, to December 30, 1882.

DR.

To balance on hand, November 30, 1881	\$1,102 68
Maintenance and Repairs of Memorial Hall, Park Commission	7,390 53
Temporary Loans	9,075 00
Maintenance of Schools, Tuition, etc.	\$1,383 12
Annual Members' Dues	865 00
Sales of Catalogues and Photographs	85 55
Interest	7 09
Transferred to Credit of Profit and Loss	\$2,340 76
	<u>\$19,908 97</u>

CR.

By Warrants Paid for:

Office Expenses	\$152 31
Salaries	1,789 06
Interest	394 87
Freight and Expressage	37 76
Printing	364 01
Advertising	95 20
Maintenance of School	4,042 65
Transferred to Debit of Profit and Loss	\$6,875 86
Show-cases and Library	136 10
Payments on account of Temporary Loan	4,075 00
Maintenance and Repairs of Memorial Hall	7,842 68
Balance on hand December 30, 1882	979 33
	<u>\$19,908 97</u>

Received on account of Endowment Fund, \$15,000.00.

DR.

BALANCE SHEET,

CR.

December 30th, 1882.

Cash	\$ 979 88	Donations	\$55,617 20
Maintenance and Repairs Memorial Hall	11,458 06	Life Members	12,200 00
Unclassified Purchases	492 76	Temporary Loans	8,450 00
Office Furniture	729 61		
School Furniture	1,500 00		
Show-cases	10,218 37		
Publications	381 90		
Library	1,006 51		
Engravings and Photographs	1,518 46		
Carvings in Ivory, etc.	702 50		
Mosaics	300 00		
Leather Work	10 00		
Lacquer Work	721 00		
Woodwork	8,562 93		
Jewelry and Goldsmiths' Work	57 20		
Silversmiths' Work and Plate	1,083 18		
Metal Work	1,749 37		
Bronze Work	1,419 37		
Metal and Plaster Casts	1,542 65		
Arms and Armor	509 69		
Electrotype Reproductions	7,242 92		
Coins and Medals	120 00		
Enamels on Metal	2,002 90		
Pottery	4,601 19		
Porcelain	2,822 38		
Painted and Stained Glass	109 26		
Glass Vessels	571 27		
Textile Fabrics and Embroideries	4,155 13		
Lace	74 00		
Profit and Loss	14,375 29		
	<u>\$76,167 20</u>		

\$76,167

LIST OF PATRONS AND MEMBERS

OF THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART
DECEMBER 31, 1882.

The purpose for which the corporation is formed is to establish for the State of Pennsylvania, in the City of Philadelphia, a Museum of Art, in all its branches and technical application, and with a special view to the development of the Art Industries of the State, to provide instruction in Drawing, Painting, Modelling, Designing, etc., through practical schools, special libraries, lectures, and otherwise. The institution to be similar in its general features to that of the South Kensington Museum, of London.

Persons who may wish to aid this laudable undertaking, by becoming patrons or members, are invited to send their name and address to the Secretary. A check to the order of the Treasurer will be promptly acknowledged.

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